

IB Italian 4/2026-27/Summer Assignment



BASIC AND IMPORTANT GUIDELINE - **DO NOT** use translation software to translate long lines of text. I will be able to tell and you will receive a zero for the assignment.

LA PRESENTAZIONE DI UN ARTICOLO - TEST GRADE - DUE ON THE FIRST DAY OF ITALIAN CLASS

- Choose a **MEDIUM** length (two printed pages only) newspaper article from an Italian newspaper. Some of the more well known newspapers are:

La Repubblica <https://www.repubblica.it/>

Il Corriere della Sera <https://www.corriere.it/>

La Stampa <https://www.lastampa.it/>

Il Messaggero <https://www.ilmessaggero.it/>

- Read the article and, on a separate piece of paper, **take NEAT notes IN ITALIAN**. In these notes, summarize the article and include the main ideas. Then, prepare fifteen short answer questions **IN ITALIAN** based on your article. They may **NOT** be yes/no questions. Bring to school, **TWO** copies of the article, **TWO** copies of the notes and **TWO** copies of the questions. You will discuss your article with a classmate.
- Your article/notes will be evaluated on the following criteria:

Vocabolario	1	2	3	4	5
Grammatica	1	2	3	4	5
Appunti - quanto sono completi	1	2	3	4	5
Qualità domande	1	2	3	4	5



LA PRESENTAZIONE ORALE - IB RUBRIC ATTACHED - QUIZ GRADE - DUE ON THE SECOND DAY OF ITALIAN CLASS

- Choose a color photograph from the Internet on an interesting topic of your choice. Be prepared to project the photo onto the whiteboard.
- Prepare a THREE MINUTE oral presentation IN ITALIAN on the photograph as follows:
 - Describe the photo
 - Talk about the 'meaning' for you.
 - RELATE THE PHOTO TO ITALY (You may have to do research.)
 - Anything else the photo inspires you to say
- You MAY NOT READ your presentation. You may use an index card with a maximum of 15 bullets of ONE or TWO words each. PRACTICE before giving the oral presentation. (It helps! Really!)
- You will be graded based on part of the attached IB rubric.



IN GENERALE

- Listen to Radio Italia Live without thinking about it too much. <http://www.radioitalia.it/player#> Click on "Ascolta".
- Watch some videos on Youtube IN ITALIAN. Click on CC to see written subtitles. Do not worry about not understanding every word. Try to get the gist of the videos. Some topics to explore are:
 - l'effetto serra
 - il riciclaggio
 - la salute
 - il mercato all'aperto
 - l'immigrazione in Italia
 - la dipendenza da smartphone
 - il cibo in Italia / la tradizione culinaria in Italia

Please contact me if you need help: jtrevisiol@theproutschool.org I check my e-mail regularly.

Internal assessment criteria—SL

Productive and interactive skills: Individual oral assessment

Criterion A: Language

How successfully does the candidate command spoken language?

- To what extent is the vocabulary appropriate and varied?
- To what extent are the grammatical structures varied?
- To what extent does the accuracy of the language contribute to effective communication?
- To what extent do pronunciation and intonation affect communication?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–3	Command of the language is limited. Vocabulary is sometimes appropriate to the task. Basic grammatical structures are used. Language contains errors in basic structures. Errors interfere with communication. Pronunciation and intonation are influenced by other language(s). Mispronunciations are recurrent and interfere with communication.
4–6	Command of the language is partially effective. Vocabulary is appropriate to the task. Some basic grammatical structures are used, with some attempts to use more complex structures. Language is mostly accurate in basic structures, but errors occur in more complex structures. Errors at times interfere with communication. Pronunciation and intonation are influenced by other language(s), but mispronunciations do not often interfere with communication.
7–9	Command of the language is effective and mostly accurate. Vocabulary is appropriate to the task, and varied. A variety of basic and more complex grammatical structures is used. Language is mostly accurate. Occasional errors in basic and in complex grammatical structures do not interfere with communication. Pronunciation and intonation are easy to understand.
10–12	Command of the language is mostly accurate and very effective. Vocabulary is appropriate to the task, and varied, including the use of idiomatic expressions. A variety of basic and more complex grammatical structures is used effectively. Language is mostly accurate. Minor errors in more complex grammatical structures do not interfere with communication. Pronunciation and intonation are easy to understand and help to convey meaning.

Criterion B1: Message—visual stimulus

How relevant are the ideas to the selected stimulus?

- How well does the candidate engage with the stimulus in the presentation?
- How well are the ideas linked to the target culture(s)?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	The presentation is mostly irrelevant to the stimulus. The presentation is limited to descriptions of the stimulus, or part of it. These descriptions may be incomplete. The presentation is not clearly linked to the target culture(s).
3–4	The presentation is mostly relevant to the stimulus. With a focus on explicit details, the candidate provides descriptions and basic personal interpretations relating to the stimulus. The presentation is mostly linked to the target culture(s).
5–6	The presentation is consistently relevant to the stimulus and draws on explicit and implicit details. The presentation provides both descriptions and personal interpretations relating to the stimulus. The presentation makes clear links to the target culture(s).

Criterion B2: Message—conversation

How relevant are the ideas in the conversation?

- How appropriately and thoroughly does the candidate respond to the questions in the conversation?
- To what depth are the questions answered?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	The candidate consistently struggles to address the questions. Some responses are appropriate and are rarely developed. Responses are limited in scope and depth.
3–4	The candidate's responses are mostly relevant to the questions. Most responses are appropriate and some are developed. Responses are mostly broad in scope and depth.
5–6	The candidate's responses are consistently relevant to the questions and show some development. Responses are consistently appropriate and developed. Responses are broad in scope and depth, including personal interpretations and/or attempts to engage the interlocutor.

Criterion C: Interactive skills—communication

To what extent does the candidate understand and interact?

- How well can the candidate express ideas?
- How well can the candidate maintain a conversation?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	Comprehension and interaction are limited. The candidate provides limited responses in the target language. Participation is limited. Most questions must be repeated and/or rephrased.
3–4	Comprehension and interaction are mostly sustained. The candidate provides responses in the target language and mostly demonstrates comprehension. Participation is mostly sustained.
5–6	Comprehension and interaction are consistently sustained. The candidate provides responses in the target language and demonstrates comprehension. Participation is sustained with some independent contributions.