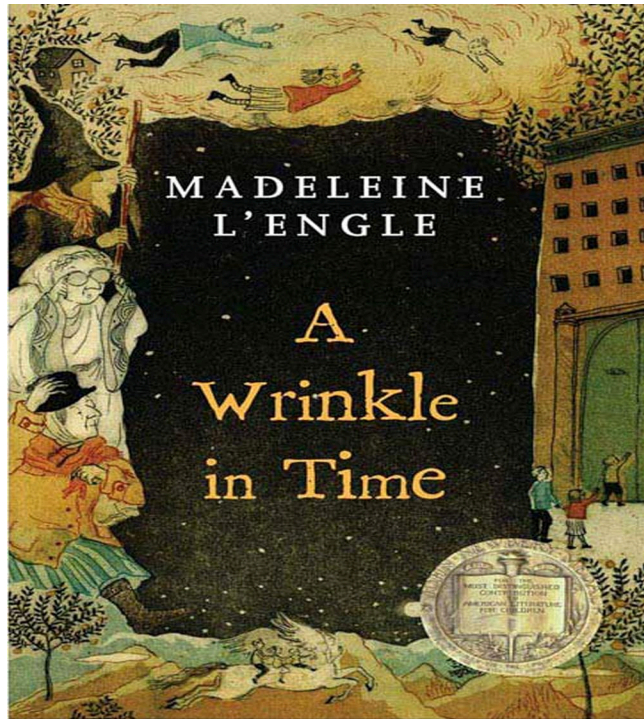


Summer Reading

English 9 and 10

Required Text: *A Wrinkle in Time* by Madeline L'Engle (ISBN 978-0312367541)



Over the summer, please take the time to read and enjoy *A Wrinkle in Time*. When you begin classes in the fall, there will be an in class writing assignment during the first week of school. Below are some guiding questions to think about as you read. The goal of these questions is to help you think about important questions and to guide you as you read. These are not to be formally completed and turned in.

A Wrinkle in Time is a classic science fiction novel following Meg Murray, her younger brother Charles Wallace, and their friend Calvin O'Keefe on their journey through time and space to find their father, who has gone missing while doing top secret government work. With the help of three mysterious women, the children locate their father on Camazotz, a dark planet where all seems strangely perfect. On their quest to save him, the children confront powerful forces that threaten individuality, freedom, and love itself. *A Wrinkle in Time* is an important story that helps us understand the value of our own individuality, and embracing all parts of ourselves including our strengths and our faults, to help overcome struggles.

When reading the novel, keep in mind the following guiding questions (again, you are NOT writing these out in the summer):

- At the beginning of the novel, Meg often finds herself feeling different from others around her. What are some characteristics or traits that you notice about Meg at the beginning of the book? How does she seem to view herself?
- Right before the children leave for Camazots, Mrs. Whatsit gives each child a “talisman”, or gift to help them on their journey. Calvin is given his communication, Meg is given her faults, and Charles Wallace is given his childhood innocence. Why might Mrs. Whatsit encourage the children to embrace both their strengths and their faults when confronted with the unknown perils of Camazots?
- When the children arrive on Camazots, what details seem unusual or strange about the way the people behave there? In what ways do these behaviors connect to the novel's theme of individuality?
- When Meg is sent back to Camazots for the second time, she understands she must face It alone. What does this choice in going alone reveal about how she has grown as a person? Would Meg, at the beginning of the story, have made the same decision?
- Reflect on the importance of love in the children's journey. What does *A Wrinkle in Time* seem to suggest about love, and why do you think Madeline L'Engle presents it as such a powerful force?