

Summer Work

Your summer work consists of two parts:

- 1) Continuing the research for your Comparative Study
- 2) Creating new artwork

CREATING NEW ARTWORK:

Create at least one piece that you would want graded as a resolved piece (This will be your first resolved artwork grade of the year.)

****Be sure to document all sketches, experiments with media, and any other preliminary or practice work that can be used for your Process Portfolio.**

WHAT TO TURN IN ON GOOGLE CLASSROOM:

- 1) Quality photo of resolved piece
- 2) Written self critique following the format and guidelines we have used all year.

COMPARATIVE STUDY SUMMER ASSIGNMENT:

- 1) Continue to read and find new sources that will be helpful to support your connecting theme.
 - Ultimately, you need at least 5 sources per artwork (that is 15 total)
 - **For the summer work, I would like you to read at least 2 more per artwork (6 total)**
- 2) Continue your **research journal using the 3-part format** that we started during school
 - Citation, copied source information, **explanation in your own words of how you will use this source information**
- 3) Be sure you are gathering information that will help you explain the following:
 1. The function & purpose of each artwork (see pages 53-57 in your textbook)
 2. The cultural context and original audience of each artwork
 3. Be able to link these two ideas (see the graphic organizer at the top of page 60 in your textbook)

WHAT TO TURN IN ON GOOGLE CLASSROOM: One running document with notetaking for at least 15 sources; page breaks between each source; include MLA citation and notetaking for the 6 additional sources