

Google Classroom Code for IB Art (Year 1): gg27adm6

1) Buy a spiral sketchbook (approximately 9 x 12))

You will use the sketchbook this summer to record your notes and ideas from the summer reading. We will also begin using this sketchbook right away for class.

2) Read the document entitled *Developing Focus* (find on Google Classroom page).

In your sketchbook, record your ideas and insights that you make while reading this chapter. You may include pictures, sketches, and doodling as part of this documentation. This might help you to think visually. **DO NOT JUST SUMMARIZE WHAT YOU READ.**

3) Review and explore the websites that we have shared with you on our Google Classroom page.

In your sketchbook, record the names of artists/artworks that interest you as possible topics for your comparative study or to inspire your own artwork. Be sure to record what is intriguing about each artist you choose.

4) Create a slideshow that highlights the artists you are interested in as possible topics of your Comparative Study or that may inspire the direction of your own art making. Be sure to include information about what interests you and how you think they are comparable.

5) Create an original piece of art responding to the prompt: DUALITY. You may use any type of media – 2D, 3D, or digital – except photography. See Google Classroom post for self-critique and turn in instructions.

**SEE THE GRAPHIC ORGANIZER ON THE SECOND PAGE OF THIS DOCUMENT
FOR THE THREE SPECIFIC ASSIGNMENTS THAT NEED TO BE TURNED IN
ON THE FIRST DAY OF SCHOOL**

We will be sharing our summer work on the first day of class.

What are you turning in on the first day of school?

ASSIGNMENT	WHAT TO TURN IN
<p>Chapter reading: “Developing Focus”</p> <p>Consider what the focus of your art making might be this year.</p> <p>DUE: First day of school</p>	<p>In your sketchbook, record your <u>ideas and insights that you make while reading this chapter</u>. You may include pictures, sketches, and doodling as part of this documentation.</p> <p>In your sketchbook, make a brainstorm list of ideas for your own art making for the coming year. What media and subject matter do you want to explore?</p> <p>We will be discussing this during the first week of school.</p> <p>WE WILL BE CHECKING THIS IN YOUR SKETCHBOOK.</p>
<p>Investigate artists that you may be interested in researching for your Comparative Study, to influence your artwork, or both.</p> <p>De: First day of school</p>	<p>Create a slideshow that highlights at least six artists and one of their specific artworks that are of interest to you.</p> <p>For each include:</p> <ol style="list-style-type: none"> 1) Name of artist, 2) Name of artwork, 3) Date of artwork, 4) Something of note about the time period the art was created, 5) What about the artwork is intriguing to you 6) What about this artwork is comparable to another artwork you have chosen to highlight <p>TURN IN THIS SLIDESHOW TO THE APPROPRIATE GOOGLE CLASSROOM POST</p>

<p>Create an original work of art responding to the prompt:DUALITY.</p> <p>No photography.</p> <p>Due: First day of school</p>	<p>Turn in a quality photograph of your piece on Google Classroom.</p> <p>Turn in your self-critique reflection responding to the prompt on Google Classroom.</p> <p>Bring in the original piece on the first day of class.</p>
---	---

Grading Criteria for notes and slideshow:

- 1) **Complete** – All requirements of the assignment are thoroughly completed.
- 2) **Thought and Insight** – Work turned in demonstrated thoughtful consideration of the task and topics. Work turned in demonstrates understanding of the “big picture” and the place that art has in their world and the historical world.
- 3) **Subject Specific Language** – In writing and speaking, student demonstrates discovery and understanding of relevant art vocabulary specific to the presented information.
- 4) **Academic Sources and Citations** – Cite all sources for images and information. Seek academic sources rather than popular sources like Wikipedia or blogs. For this assignment, URL addresses are fine. We will be talking about proper citations later in the year.